

PYRIOR

Technical Rider

We bring/need:

We usually bring our own backline. No other bands may use our backline, unless otherwise agreed. If its a festival/fly-in gig, please tell us what backline are on stage.

Guitar:

- 1x Buddha Superdrive 30 (top) + 1x Buddha 4x12er (cab)
- 1 PEAVEY CLASSIC 50 212 EC, 2X12 - 50 watt all tube combo, channel switching, 4 band EQ

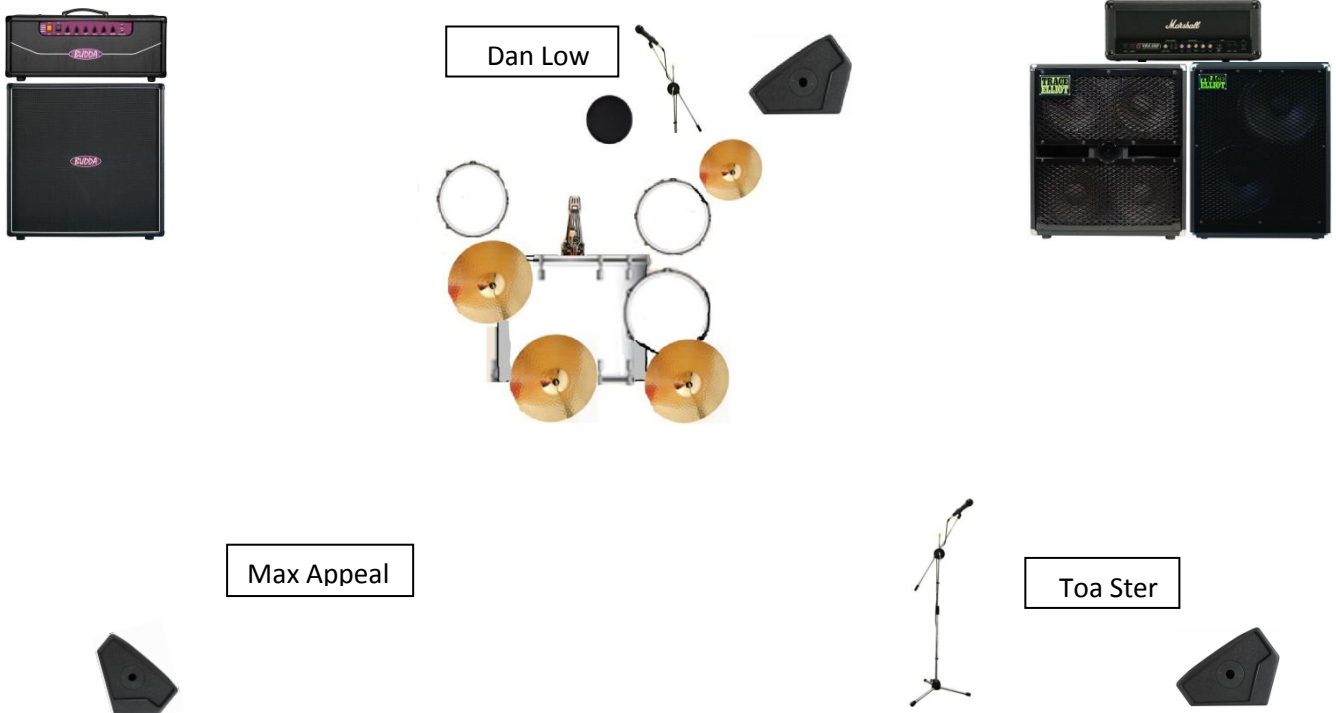
Bass:

- 1 x 4x10 and 1x 2x15 TraceElliot Basscab (one cab for small stages)
- 1 Marshall VBA400 Basstopteil (DI-Out pre/post 400W Tube, 2 oder 4 Ohm Ausgangsimpedanz switchable)

Drums:

- BD 22, TT 14, FT 16, Snare 14 (high quality Drumset)
- 3 Cymbal Stands, 1 Snare Stands, HiHat Stand, Drumthrone

Stage Plot:



Input List:

Source	Type	Insert
Kick	Shure BETA52	Comp.
Snare	Shure SM57	Comp.
HH	Sen. E614	Gate
Over	Sen. E614	Gate
TT	Sen. E604	Gate
FT	Sen. E604	Gate
Bass	DI	
Git	Shure SM57	
Voc	Shure SM58	

MONITOR:

3 separate monitors.

Voc/Bass(Torsten)

Git (Max)

Drum (Danilo)

Mix: Vocals, Bass, Kick, SN

Mix: Guitar, Bass, Kick, SN

Mix: Kick, Bass, Guitar

POWER:

Make shure there is enough power on stage for the amps and pedalboards in **front of stage!** Please provide some plug adaptors to european 2 pin if needed!